

**Title of the show:**

“Le Guarattelle di Pulcinella”

**Plot summary:**

“Guarattella” is an old Neapolitan word which translates as: “an initially very simple situation that evolves into a very confusing one”. The word is still used in Naples to indicate when people clumsily succumb to an otherwise mundane situation. In theatres however, the “guarattelle” are the traditional Neapolitan Puppetry shows. Some of the stories are based on old canvases, dating back to the 1600s. In these stories, **Pulcinella** meets, and often fights, typical characters from folk theatre: the wicked man, the fierce dog, the executioner, the Grim Reaper...

The conflict that develops from these meetings is always funny, irreverent, cathartic, and moves forward with an unstoppable rhythm.

These stories have been passed down through the centuries and Gianluca has been performing them for more than fifteen years with his little Puppetry Theatre.

Pulcinella is a well known character but one may not be familiar with his voice when performed in a puppetry show. A magic and powerful voice, similar to the quack of a duck and that is handed down with an old and mysterious technique from teacher to pupil.

“**Le Guarattelle di Pulcinella**” is a fast paced and entertaining show.

It is suitable for an audience from 4 to 100+ years old, works also as a relief against worries and has no side effects. Do not miss it...

Suitable for 4 year and older audiences

**Specifications:**

Tecnic: Hand Puppet shows from the tradition of Naples (Guarattelle).

Direction, puppets and scenography: Gianluca Di Matteo

Space on the stage: minimum mt 2,5 x mt 2,5.

Height of the ceiling (if you have the show inside) at least 2,80 metres.

Power: 220 v – 2 Kw

Maximum of audience: 200/250

Time for setting up: 1 hour and half

Time for disassembling the stage: 1 hour

Duration of performance: 45/50 min.

Language: international / gestual / gramelot Use of the swazzle (for the mise en scene of Pulcinella's voice).

Public: all from 4

# GIANLUCA DI MATTEO BURATTINI E OMBRE

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## Gianluca Di Matteo

The accurate handling, the strength of the body language and a compelling pace are at the heart of Gianluca Di Matteo's Pulcinella, which he has performed since 2001 in his traditional Neapolitan puppetry shows: "Le Guarattelle di Pulcinella."

After his training at the School of Neapolitan Puppetry, Gianluca has staged many traditional Pulcinella plays, but also has created his own plays with a mix of puppets and shadows.

He often works abroad, as a guest of Puppetry Festivals and theatres specialising in Puppetry shows. He has brought his work to many Italian Cultural Centres and has delivered theoretical and hands-on seminars on the Art of Puppetry and Shadow Play. When he is not on a tour with his puppets, Gianluca creates the scenography for his and other companies' plays and he works on theatre productions as sceneshifter. Some of the puppets he has hand carved from wood are exhibited at the Center for Puppetry Arts of Atlanta.

His long experience has allowed him to work at the Défilé project for the Teatro Stabile di Torino.

His workshop is included in the program of the Ente Turismo Torino for "Tour the excellent" project.

